

# **MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Affiliated to Periyar University, Salem.**

**Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956**

**Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.**



## **DEPARTMENT OF ENGLISH**

### **COURSE OUTCOMES (COs)**

#### **M.A. ENGLISH**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Kalippatti (PO) - 637 501, Namakkal (DT)**

**For the students  
admitted in the  
Academic Year 2019-2020 onwards**

## SEMESTER-I

<b>Core Course- I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN01</b>	<b>THE AGE OF CHAUCER</b>	
<b>Credits: 5</b>		

### Objectives

To introduces students to Chaucerian Age, through the study of various literary genres such as poetry, prose, Drama and Fiction.

To refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments.

To equip students with the knowledge and skills to read and comprehend texts in Chaucer Age.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Display a working knowledge of historical and Cultural context from Age of Chaucer.	K1
CO2	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2
CO3	Identify and describe distinct literary characteristics of Chaucer Age from the Beginning to the 14 <sup>th</sup> century.	K3
CO4	Analyze literary works for the structure and Meaning.	K4
CO5	Understand the socio-political context of the period from 14 <sup>th</sup> century	K2

## SEMESTER-I

<b>Core Course – II</b>	<b>M.A English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN02</b>	<b>THE RESTORATION AND AUGUSTAN AGE</b>	
<b>Credits: 5</b>		

### Objectives

To introduces students to The Restoration Age and The Augustan Age, through the study of various literary genres such as poetry, prose, Drama and Novels.

To refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments.

To equip students with the knowledge and skills to read and comprehend texts in Restoration and Augustan Age.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages.	K1 & K2
CO2	Familiarize themselves with social and political changes and highlight change in historical scenario of women" s entry into writings and helps to read well known literary works in a novel and exciting manner.	K4
CO3	Equip themselves with artistic and moral views; trigger their imagination and aesthetics of various genres.	K3
CO4	Nurture and develop spiritual affinities with nature and instill a sense of compassionate aesthetics that promote social conscience and universality.	K4
CO5	Understand the concept of the Restoration and the Augustan Age poetry and its various features.	K3

## SEMESTER-I

<b>Core Course – III</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN03</b>	<b>THE ROMANTIC AGE</b>	
<b>Credits: 5</b>		

### Objectives

To address the works of several major writers from Romantic Age.

To introduces their writings with dominant debates of the period like religious, social, philosophical, political, and aesthetic aspects of different ages.

To familiarizes the students with various genres.

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	Statement	Knowledge Level
CO1	Focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages.	K1 & K2
CO2	Familiarize themselves with social and political changes and highlight change in historical scenario of women" s entry into writings and helps to read well known literary works in a novel and exciting manner.	K4
CO3	Equip themselves with artistic and moral views; trigger their imagination and aesthetics of various genres.	K3 & K4
CO4	Nurture and develop spiritual affinities with nature and instill a sense of compassionate aesthetics that promote social conscience and universality.	K4
CO5	Understand the concept of the Romantic Age poetry and its various features.	K2

## SEMESTER-I

<b>Core Course – IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN04</b>	<b>THE VICTORIAN AGE</b>	
<b>Credits: 4</b>		

### Objectives

To introduces students to Victorian Age, through the study of various literary genres such as poetry, prose, drama and fiction.

To refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments.

To designed to equip students with the knowledge and skills to read and comprehend texts in Victorian Age.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Display a working knowledge of historical and cultural context from Age of Victorian.	K1
CO2	Effectively understand and communicate ideas related to the literary works during class and group activities.	K3
CO3	Identify and describe distinct literary characteristics of Victorian Age from the beginning to the 18 <sup>th</sup> century	K3
CO4	Analyze literary works for the structure and meaning	K4
CO5	Understand the concept of the Victorian Age poetry and its various features	K2

## SEMESTER-I

<b>Elective Course –I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE01</b>	<b>METHODS OF TEACHING ENGLISH</b>	
<b>Credits: 4</b>		

### Objectives

To enable the students to recognise and review the basic elements of teaching English to students at various levels of cognition.

To introduces the students various methods to teach different genres.

To encourages the students to adopt new methods and strategies in teaching.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Recognize different types of teaching methodology	K3
CO2	Adopt suitable methodology to different aspects of learning	K3
CO3	Integrate different methods of teaching in the new learning environment	K4
CO4	Devise indigenous methods of teaching	K3
CO5	Identify the various functions of language.	K1

## SEMESTER-I

<b>Elective Course -I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE02</b>	<b>PUBLIC SPEAKING AND CREATIVE WRITING</b>	
<b>Credits: 4</b>		

### Objectives

To public speaking is a talent before it becomes a skill.

To gain talent is a latent ability, something that is dormant inside you.

To develop the talent for speaking, but nevertheless work at it without receiving encouragement and recognition, you are likely to give up, and will therefore not develop the skill.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Recognize the audience and speak aptly to convince them.	K1
CO2	Speak and rightly communicate the message.	K3
CO3	Talk to a friend on the phone, you have one listener.	K4
CO4	Converse in any given situation.	K4
CO5	Explain their relationship and ethical responsibilities to others in the communication transaction.	K3

## SEMESTER-I

<b>Elective Course -I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code: M19PENE03</b>	<b>SOFT SKILLS FOR COMMUNICATION</b>	
<b>Credits: 4</b>		

### Objectives

To gain written and verbal communication skills are of utmost importance in the workplace because they set the tone for how people perceive you.

To improve your chances of building relationships with co-workers.

To extract clear expectations from your manager so that you can deliver excellent work.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Hone communication and presentation skills.	K1
CO2	Generate goodwill; lend a hand when he/she sees a co-worker in need.	K2
CO3	Push oneself to be an early adopter of change.	K3
CO4	Think critically and bring a fresh perspective and offer intuitive solutions and ideas to help the company improve internal processes.	K3
CO5	Raise awareness of one's place and role within a community through volunteering and conservation opportunities.	K4



## SEMESTER-II

<b>Core Course – V</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN05</b>	<b>SHAKESPEARE I</b>	
<b>Credits: 5</b>		

### Objectives

To acquire an overall insight of the world of drama, research and present the background, historical context, the importance of theatre and its role in the society.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Identify the organizing elements of Shakespearean drama.	K1 & K2
CO2	Identify, explicate, and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form.	K2 & K4
CO3	Explicate the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of the West.	K2 & K3
CO4	Prepare for and perform selections from Shakespearean plays in a Readers Theatre format.	K3 & K4
Co5	Understand the Shakespearean style of writing and Expositions.	K2

## SEMESTER -II

<b>Core Course – VI</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN06</b>	<b>INDIAN WRITING IN ENGLISH</b>	
<b>Credits: 5</b>		

### Objectives

To introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama and Criticism.

To appreciate the literature written in English by Indians.

To designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Identify the various genres in Indian Writing.	K1
CO2	Imbibe an interest to read and appreciate Indian Writing in English.	K3
CO3	Understand the Indian culture that is reflected in Literature.	K4&K5
CO4	Effectively understand and communicate ideas related to the Indian Writing in English with its background and settings.	K2
CO5	Appreciate and write critical reviews for the works of Indian Writing in English.	K4

## SEMESTER-II

<b>Core Course – VII</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN07</b>	<b>AMERICAN LITERATURE</b>	
<b>Credits: 4</b>		

### Objectives

To enable the students to review and recognise the body of literary works from America.

To able to understand the American spirit and analyse various literary innovations and their culture.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K1
CO2	Analyse and infer the philosophic principles from the works	K4
CO3	Assess the speech, life and dreams of America as reflected in the literary works	K2
CO4	Identify the varied responses that are earned through reading the creative works	K3
CO5	Analyse the wide variety of experiences and attitudes in contemporary American society through the works and will be able to convincingly write supportive arguments	K4

## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE04</b>	<b>MEDIA WRITING</b>	
<b>Credits: 4</b>		

### Objectives

To provide understanding of various aspects of Mass Media include political and sociological approaches with technical knowledge.

To provide students with an opportunity to critically explore the ways in which world of communications operate in international and national contexts.

To introduce Students to practical experience and knowledge across the mediums.

To learn the way content is generated and used in the multi-platform and digitized environment of media industries.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Gain a comprehensive knowledge and skills in the field of media.	K3
CO2	Promote and support collaborations and consolidations to increase capacity to provide essential and diverse service.	K4
CO3	Support initiatives and projects that extend the reach of public media to new and more diverse users and creators of content.	K3
CO4	Work with public media organizations to increase and measure the impact of the services they provide.	K3
CO5	Know the importance of skills of writing, reading, speaking and Listening.	K2

## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE05</b>	<b>CREATIVE WRITING</b>	
<b>Credits: 4</b>		

### Objectives

- To improve their creative and academic writing skills
- To develop their individual style and tone
- To engage critically with creative texts across multiple genres
- To develop critique skills for effective in-class workshops of peer work
- To develop analytical skills for effective in-class discussion of readings
- To gain an understanding of core elements of the writer's craft
- To develop a skill set for completing creative/open-ended assignments

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Express thoughts, feelings and emotions rather than to simply convey information.	K1
CO2	Free oneself from the mass identity seen all around in society.	K2
CO3	Develop critical skills for effective in-class workshops of peer work.	K3
CO4	Demonstrate the ability to produce writing that is original and imaginative.	K4
CO5	Receive personal feedback and become creative writing professional.	K3

## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE06</b>	<b>CHILDREN LITERATURE</b>	
<b>Credits: 4</b>		

### Objectives

- To read, understand, and enjoy several significant literary works for children To achieve a general overview of children's literature and acquire an historical perspective on its development
- To develop an appreciation of the techniques of artistry in language
- To develop an appreciation of each work as an individual work with its own formal integrity
- To recognize some of the more common weaknesses of children's books and the reasons for these weaknesses

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Understand the literary qualities and the popular appeal of the books for children.	K1
CO2	Explore the category of children's literature and its interaction and impact on children.	K2
CO3	Familiarise themselves with techniques writers use to influence Children	K3
CO4	Student's appreciation about their own cultural heritage as well as those of others.	K3
CO5	Explain the role of children's literature in the development of reading and writing skills.	K4

## SEMESTER-II

<b>ECC – VIII</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PHR01</b>	<b>HUMAN RIGHTS</b>	
<b>Credits: 2</b>		

### Objectives

To presents the different aspects of human rights which includes children and women.

To learn not only basic rights but also can understand the duties to be carried out in the days to come.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Remember the need and types of Human rights	K1
CO2	Understand the Classification of Human Rights	K2
CO3	Apply the Rights of Women and Children	K4
CO4	Learn the Rights of Labour	K2
CO5	Analyze the National and State level human Rights Commission	K3

### SEMESTER-III

<b>Core Course - VIII</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN08</b>	<b>SHAKESPEARE- II</b>	
<b>Credits: 5</b>		

#### Objectives

To acquire an overall insight of the world of drama, research and present the background, historical context, the importance of theatre and its role in the society.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K1
CO2	Identify, explicate, and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form	K3
CO3	Explicate the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare" s effect on the whole of the West	K4
CO4	Prepare for and perform selections from Shakespearean plays in a Readers Theatre format	K2
CO5	Develop sufficient ability for reading and understanding Elizabethan English to allow for better comprehension of Shakespeare's plays, poems, and sonnets.	K4



### SEMESTER-III

<b>Core Course – IX</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN09</b>	<b>WORLD LITERATURE</b>	
<b>Credits: 4</b>		

#### Objectives

To develop a comprehensive understanding of the great classics in English around the world.

To introduce the students to some of the greatest and very best writers in the world.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Define the literary works at varied levels of comprehension.	K1
CO2	Practically interpret, illustrate and apply any literary work by identifying different aspects of literature.	K3
CO3	Examine the text intensively and distinguish its salient features.	K2
CO4	Use the critical theories in the practice of literary evaluation.	K4
CO5	A familiarity with the culture, genre, and place in literary history from whence they come.	K3

### SEMESTER-III

<b>Core Course – X</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN10</b>	<b>TRANSLATION STUDIES</b>	
<b>Credits: 4</b>		

#### Objectives

To identify different nuances of translation by examining, distinguishing and recognizing various parameters involved in literary translation.

To help the students interpret the texts and identify the similarities and contrasts for a better grasp of the literary work.

To transferring the skills across different discipline leading on to seeking new learning opportunities.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Recognize the contrast and similarities between the SL text and TL text	K1
CO2	Interpret the creativity behind the translations	K3
CO3	Grasp the functionalities of translations	K2
CO4	Attempt translations of their own overcoming the challenges in the process of translation	K4
CO5	Critically apply theories, methodologies, and knowledge to address fundamental questions in Translation Studies	K3

### SEMESTER-III

<b>Core Course – XI</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN11</b>	<b>RESEARCH METHODOLOGY</b>	
<b>Credits: 5</b>		

#### Objectives

To enable the students to do research by learning the basics of research methodology.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Practice the literature survey aspects of projects and prepare the scope and goals for the proposed project.	K2
CO2	Improve the research presentation skills and with latest tools	K2
CO3	Understand the research publication ethics and tools	K4
CO4	Identify the causal relationship between variables	K3
CO5	Improve the awareness on indexing, quality evaluation, author index of publications	K3

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE07</b>	<b>LITERARY ANALYSIS, APPROACHES AND APPLICATIONS</b>	
<b>Credits: 4</b>		

#### Objectives

To acquire an introduction to various forms of literary theory, Approaches and Applications this is the most essential aspect of literary appreciation.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Develop a critical outlook towards literature.	K2
CO2	Understand the seminal theories of modern literary criticism.	K1
CO3	Apply critical theories for literary interpretation	K3
CO4	Evaluate literary texts based on critical concepts.	K5
CO5	Analyse and interpret literary texts from critical point of view.	K4

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE08</b>	<b>ROMANTIC POETRY</b>	
<b>Credits: 4</b>		

#### Objectives

To address the works of several major writers from Romantic Age.

To introduces their writings with dominant debates of the period like religious, social, philosophical, political, and familiarizes the students with various genres.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Appreciate the concept and significance of nature in Romantic poetry.	K2
CO2	Distinguish between reason and imagination and the predominance of imagination in romantic literature.	K3
CO3	Identify the presence of Gothic element in romantic literature.	K1
CO4	Understand the spiritual interpretation of nature and its educative power as depicted by the romantic poets.	K4
CO5	Acquaint the students with the romantic period and some of its representative writers.	K3

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE09</b>	<b>LANGUAGE AND LINGUISTICS</b>	
<b>Credits: 4</b>		

#### Objectives

To understand the growth and development of English language, its structural, grammatical and functional aspects.

To give an overview of phonetics and help the students to appreciate the relationship of language, society, culture and literature.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Understand the nuances of English language.	K1
CO2	Understand and integrate the acquired knowledge of the lexical, grammatical structure and the theories involved.	K2&K3
CO3	Apply and analyse the theories and remember the concepts in speech sounds.	K4
CO4	Analyse and evaluate various theories, concepts of language and linguistics.	K5
CO5	Examine Language from many points of view.	K4

### SEMESTER-III

<b>SOFT SKILLS</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN12</b>	<b>ENGLISH FOR PROFESSIONAL EXAMINATIONS</b>	
<b>Credits: 1</b>		

#### Objectives

To knowing English increases your chances of getting a good job in a multinational company within your home country or for finding work abroad.

To acquire high level of interaction and practice in real-life contexts, with plenty of opportunities for speaking

To gain the language of international communication, the media and the internet, so learning English is important for socializing and entertainment as well as work.

#### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO</b>	<b>Statement</b>	<b>Knowledge Level</b>
CO1	Develop their intellectual, personal and professional abilities.	K1
CO2	Acquire basic language skills (listening, speaking, reading and writing) in order to communicate with speakers of English language.	K3
CO3	Prove linguistic competence in the chosen language.	K4
CO4	understand and develop the specialized language and vocabulary relevant to the subject	K2
CO5	Get access to a broader range of information, connections, and opportunities.	K3

## SEMESTER-IV

<b>Core Course – XII</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN13</b>	<b>NEW LITERATURE</b>	
<b>Credits: 4</b>		

### Objectives

To cover the literary works from different territories those were once part of British Empire.

To refine the skills of critical thinking and rhetoric through thought-provoke personal response.

To equip students with the knowledge and skills to read and comprehend texts in common wealth literature.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Interpret the moral earnestness and understand the tradition and society as identified from the works.	K2
CO2	Analyze and infer the philosophic principles from the works	K4
CO3	Identify the varied responses through reading the creative works	K1
CO4	Analyze literary works for the structure and meaning	K4
CO5	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2



## SEMESTER-IV

<b>Core Course -XIII</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN14</b>	<b>LITERARY CRITICISM</b>	
<b>Credits: 5</b>		

### Objectives

To introduces to different literary theories and how these can be applied to critically appreciate works of literature.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Understand various approaches to Literature	K2
CO2	Acquire the Knowledge of modern Literary criticism	K3
CO3	Apply key principles of different theories and criticism	K1
CO4	Acquire the skills to apply appropriate theories to a particular work	K3
CO5	Analyze literary texts using various approaches	K4

## SEMESTER-IV

<b>Core Course -XIV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN15</b>	<b>CONTENT WRITING</b>	
<b>Credits: 4</b>		

### Objectives

To learn the content writing is about an issue or a topic in a clear, logical manner so that the reader understands the writer's points and is convinced that they make sense.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Analyze the structure and meaning, using correct terminology.	K3
CO2	Create an impact about the background and in depth knowledge	K5
CO3	Identify correct terminology and make students aware of the social problems	K4
CO4	Describe distinct characteristics and be aware of the social problems	K4
CO5	Discuss the process, methodology, scope and global scenario and to enable them to know the scientific systems and sub-systems in content writing.	K1

## SEMESTER-IV

<b>Core Project – XV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENPR1</b>	<b>PROJECT</b>	
<b>Credits: 5</b>		

### **Objectives**

To make the students understand the importance of doing research on a literary research topic relevant to society and environment this has to be undertaken by the individual student. Individual Projects and Viva Voce. Two or three students will be assigned to each staff member. The topic of area is finalized at the end of III semester, allowing scope for the students to gather relevant material during the vacation. The research work can be carried at the college or other libraries approved by the guide and the HOD. Viva voce / presentation will be conducted by both internal and external examiners. The student will be evaluated on the basis of presentation and her response to questions.

## SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE10</b>	<b>ENGLISH LANGUAGE TEACHING</b>	
<b>Credits: 4</b>		

### Objectives

To enable the students to recognise and review the basic elements of teaching English to students at various levels of cognition.

To introduces the students various methods to teach different genres.

To encourages the students to adopt new methods and strategies in teaching.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Recognize different types of teaching methodology.	K1
CO2	Adopt suitable methodology to different aspects of learning.	K4
CO3	Integrate different methods of teaching in the new learning environment.	K3
CO4	Devise indigenous methods of teaching.	K3
CO5	Recognize the various functions of language.	K4

## SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE11</b>	<b>POPULAR WRITING</b>	
<b>Credits: 4</b>		

### Objectives

To introduces the students the Popular Literature as a part of literary works and popular culture which develops in the society and becomes a trend.

To discusses genre fiction of popular literature along with the characteristics of popular literary works in their genres.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Differentiate between canonical and popular literature.	K1
CO2	Understand the effectiveness of the detective fiction, fantasy/mythology and romance which have a mass appeal.	K2
CO3	Gain a better understanding of the popular roots of literature.	K2
CO4	Relate sense and nonsense in literature.	K4
CO5	Evaluate genres of writing and write in appropriate genres and modes for a variety of purposes.	K2

## SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE12</b>	<b>HISTORY OF IDEAS</b>	
<b>Credits: 4</b>		

### Objectives

To acquire primarily offered in the form of lectures.

To participate in classroom instruction in smaller groups, which gives you an opportunity to make presentations, participate actively in discussions and work together with your study group.

To organizing the majority of your time when you are preparing for classes and working with your study group.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Remember the History of ideas and investigate why certain ideas gain prominence at particular times.	K1
CO2	Understand the history of philosophy of the major works.	K2
CO3	Identify a Wide variety of ways of conceptualizing the soul and the body, discipline and punishment, and management and organisations, among other topics.	K3
CO4	Gain a history of ideas as revealed by Masters.	K3
CO5	Recognize and have a historic view of ideas from different parts of the world.	K4

  
**Head of the Department**

Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)  
Head & Assistant Professor

Department of English

Mahendra Arts & Science College (Autonomous)  
Kalippatti, Namakkal-Dt. Tamil Nadu-637501.  
Ph: 04288-288345, Mobile No: 9159388228,

  
**Principal**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**  
(Autonomous)

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## DEPARTMENT OF ENGLISH

### PROGRAMME OUTCOMES (POs) OF M.A. ENGLISH

Academic year 2020-2021

**PO 1:** Interpret and demonstrate he/her understanding of form, structure, narrative techniques, devices and style.

**PO 2:** To analyse and apply various literary concepts and critical approaches.

**PO 3:** To organize and integrate the acquired knowledge towards individualistic compositions.

**PO 4:** Will be able to present, appraise and defend arguments with conviction and confidence.

**PO 5:** Employability Skills that will enable the students to explore career in Teaching and Research in English.

**Head of the Department**

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## DEPARTMENT OF ENGLISH

### PROGRAMME SPECIFIC OUTCOMES (PSOs) OF M.A. ENGLISH

Academic year 2020-2021

**PSO 1:** Critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.

**PSO 2:** Students become capable of interpreting and exploring relationships from the points of view of different people.

**PSO 3:** Get sensitized with the critical tools used in the reading of literature.

**PSO 4:** Form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.

**PSO 5:** Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.

**PSO 6:** Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.

**PSO 7:** Inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.

  
**Head of the Department**

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